



● **JERRY GILL** fires Yeovil Town's second goal in their 2-0 ICIS League victory over Hendon on Saturday. *Picture by Nigel Andrews.*

JERRY Gill thumped a marvellous 74th minute goal to clinch Yeovil Town's 2-0 win over Hendon and manager Graham Roberts enthused: "He was a revelation in midfield, wasn't he? For my money he was the best player on the field".

Gill joined Yeovil from Bath City as an orthodox full-back, but now looks like pushed further upfield. The credit for the "discovery" goes to new physio Terry Hardwell.

Said Roberts: "Terry has known him since he was a boy, and he also saw a lot of him when he was Bath's physio. He told me that Jerry's best position was in midfield and I think he's right".

Hendon finished the day bottom of the ICIS

League and Yeovil third, so no-one will blink an eyelid at the final scoreline. But if this Hendon team finishes bottom, all I can say is that the league has improved a lot this year. They looked far better than some of the teams that came to Huish Park last term, with one or two lively attackers who needed constant watching.

Hendon had jettisoned star signing David Speedie saying he could no longer do the business at his age (36), but they had ex-Yeovil player Lee Francis at the heart of their defence.

He was soon facing a testing from young strike duo Chris Moors and Jamie Laidlaw, with the pace of Moors the greater test.

Someone in Moldova has pinched our Yeovil flag

SOMEWHERE in deepest Moldova someone could well be using a Yeovil Town flag as a table cloth!

Huish Park fans Chris Johnson and Tim Lancaster headed for Eastern Europe last week to watch England begin their World Cup campaign and took their Yeovil flag to hang over the front of the grandstand. By the end of the match it had

gone.

"I would like to offer a reward for its return but I don't suppose anyone reads the Gazette in Moldova", said Chris.

The day trip cost the pair £259 each but the consolation was that match tickets at £8 were only a fraction of what the Wembley return will cost.